

# **INTERNATIONAL SPLIT SUMMER SCHOOL 2024**

## COURSE: PIANO REPERTOIRE FROM PIANO SOLO TO PIANO DUO

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## **Main topics**

- Improving the level of playing the instrument, working on the most important elements of piano technique
- Sound design and the use of pedal
- Achieving the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests
- Finding the best balance between convincing performance and personal (re)interpretation of piano masterpieces

#### Programme structure

- 5-day course
- possibility of passive attendance of students from other music programs
- performance at the final concert

## **Important dates**

Course dates: 2.9.-6.9.2024.

Deadline for application: 16.8.2024.

Payment due by: 23.8.2024.

Confirmation of the course: 30.8.2024.

## Price of the course

300 € students, 200 € young musicians (tax included)

#### Program plan

#### Day 1

-Lecture (2 hours)

-Working on instrument: analytical approach to the selected repertoire

-Exercise: elements of piano tecnique

# Day 2

-Lectures (2 hours)

#### Lectures

Jadranka Garin, Teaching/Associate Professor of piano and piano duo at the University of Split, Arts Academy/ Department of music, Piano

- -Working on instrument
- -Exercises: work on details

## Day 3

- -Lectures (2 hours)
- -Working on instrument: sound shaping
- -Exercises: work on the interpretative requirements

## Day 4

- -Lectures (2 hours)
- -Working on instrument: working on pedal and interpretation
- -Exercises-final preparation of the compositions

## Day 5

- -Lecture (1 hour)
- -Working on instrument: preparation for the final concert
- -Exercises: rehearsal for the final concert
- -Final concert (1 hour) as a final exam